

Moro's not dead italian punk discography 1977 to 1993

1. Inclusion/Exclusion

While recognizing the genre as pure convention we have to point out that the discography is as complete as possible within the punk/hc-punk/post-punk.

- Anyway the styles or substyles showed on the field genre are merely indicative of suggestive.
- The period 77-81 has many groups and/or soloists who may have had a connection only nominal or purely aesthetic with punk.

In any case, we thought it's important the inclusion of these "artists", with regards to the total bewilderment that the explosion of new wave had caused in the established mechanisms of the music industry in Italy too.

After all, some laughable performances remain the most valuable example of how the music-biz has failed in its attempt to retrieve punk for mere commercial-spectacular purposes.

- Sub-genres and derivatives are included if they somehow have a direct connection (former members of punk groups, edgy sound and so on) or indirect (affinity with the punk DIY practice).
- The 80s new wave is included, although mismashes post bat-cave and/or pseudo-gothic are not considered essential for the completion of the project.
- The crossover with metal is, except for notable exceptions, generally ignored, considering the two genres in total contrast both musically and particularly in attitude.
- The grind is deemed only as a particular shade of HC-punk with no direct affiliation with metal.
- The return to Italian rock tout-court, as well as commercial dance and electronic music, are excluded.

The fields "technical notes" and/or "reviews" will provide additional and specific details on single choices that may be considered ambiguous.

2. Refine your search by year and type of support

The research is strictly related to the period 1977-1993.

The exceptions, appearing as an independent appendix at the bottom of the general search alphabetic order, are limited to:

- Prints that, while not falling on the period, include original material recorded between 1977 and 1993.
- Complete discographies and/or retrospectives, also posthumous with the dating of "Moro's not dead."

These last ones, which are mainly in CD format, often present unreleased and/or rare stuff, and are of particular importance both from a perspective of historical reconstruction as well on a strictly musical point of view.

Before the "notes" field, where the various features of records - limited to vinyl - are described in a more exhaustive way, you will find summary information on:

- Inner sleeve (yes/no indicate the presence or absence)
- Inner hole (yes/no indicate the presence or absence)

The availability field (indicating the degree of difficulty in finding an object) is left to the discretion of the cataloguer; as for inner sleeves and disk-centers further and more detailed news will be reported in the "notes" field.

Finally, please note that the Italian discography includes work-in-progress sections dedicated to fanzines, flyers, badges and other memorabilia which characterized the production and graphics of the period, as well as an extensive bibliography and videography sections.

3. Information on research and sorted by artist

The order of authors is alphabetical, first come the names that begin with a number.

- Authors whose name begins with a number are sorted as shown on the cover, the other version (not shown on the cover) is put in brackets.
- Spaces between two words have priorities in order, example: "No Strange" precedes "Nofun".

- The authors whose name is preceded by articles ("the", "los"...) see it placed after the name.
- In the individual authors the surname precedes the name (Santagata, Toni), while the groups whose proper name is clearly a pseudonym are sorted as written on the cover (Jo Squillo).
- The groups with acronym are sorted as shown on the cover, while the other version (not shown on the cover) is put in brackets, example: C.O.V. (Church of Violence).
- Compilations are ordered as V.A. (browse the letter v), but the author search will show where to find that particular author.
- The split discs also are ordered as V.A. (browse the letter v), but the authors will be shown in brackets.
- The accents are replaced by the graphic sign '.
- Other symbols derived from foreign languages are currently omitted to make any search through the 'One Chord Wonders " international database search engine faster.

4. Abbreviations

The double slash (//) inside the list "field titles" indicates the division of the sides of each record. The triple slash (///) used exclusively for triple or quadruple records etc., indicates the division between Disk 1, Disk 2, Disk 3 and so on.

In the case of records, usually singles, which present only two songs, the slash is omitted because it's obvious that track 1 is on side A, and track 2 is on side B.

Each variable in these settings, for example: one-sided 7", will be indicated in the field "support and technical notes".

"Unknown" indicates a lack of info about the nation's press; in all other cases, the abbreviations follow this list:

Austria	A
Saudi Arabia	SA
Argentina	RA
Australia	AUS
Belgium	B
Bolivia	BOL
Brazil	BR
Bulgaria	BG
Canada	CDN
Czechoslovakia	CS until 1992
Czechoslovakia	CZ until 1992
Chile	RCH
China	PRC
Colombia	CO
South Korea	ROK
Croatia	HR since 1992
Denmark	DK
Estonia	EST since 1992
Philippines	RP
Finland	FIN
Francia	F
Germany	D after 1990
Japan	J
Greece	GR

Iran	IR
Ireland	IRL
Iceland	IS
Israel	IL
Italy	I
Yugoslavia	YU until 2000
Kazakhstan	KZ
Latvia	LV since 1992
Lithuania	LT since 1992
Luxembourg	L
Macedonia	MK
Mexico	MEX
Norway	N
New Zealand	NZ
Netherlands	NL
Paraguay	PY
Perù	PE
Poland	PL
Portugal	P
United Kingdom	GB
Czech Republic	CS before 1993
Czech Republic	CZ since 1993
German Democratic Republic	DDR until 1990
German Federal Republic	RFT until 1990
Romania	RO
Russia	RUS since 1992
Serbia and Montenegro	SCG since 2000, formerly YU
Slovakia	SK since 1993 , formerly CS
Slovenia	SLO since 1992, formerly YU
Spain	E
United States of America	USA
South Africa	ZA
Sweden	S
Switzerland	CH
Ukraine	UA since 1992 , formerly SU
Hungary	H
Soviet Union	SU until 1991
Uruguay	ROU
Venezuela	YV

5. Search by area

It allows the search for macro-regions (themselves divided by Regions, Provinces and cities') of origin of each bands and/or author.

NORTH-WEST - Piedmont - Turin (Piedmont-Valle d'Aosta, Liguria)
NORTH - Emilia / Romagna - Piacenza (Emilia-Lombardia / R)
NORTH-EAST - FRIULI V. G. - UDINE (Trentino A. A.-Veneto-Friuli V. G.)
CENTRE - Tuscany - Florence (Tuscany-Umbria-Lazio-Marche-Abruzzo-Molise)
SOUTH - Campania - Naples (Campania-Puglia-Basilicata-Calabria)
ISLANDS- Sardinia - Sassari (Sardinia, Sicily)

It does not allow you to find an Italian author in an international compilation (it's possible through the search by author).

6. Notes

S.N. (W/O CAT. #.) = without catalog number

COP. (PS) = abbreviation for cover (picture sleeve)

Also in the "notes" field you will find nation abbreviations as used in the field "track list".

Remember that the "Notes" field doesn't have a rigid structure, but generally follows this order of information:

- Pressing info (quantitative information of records, print-runs and other features. If there is no catalog number, this will be indicated as: S.N. (W/O CAT. #).
- Picture sleeve info. (It specifies if it's a gatefold, folded or poster sleeve and any other description thereof, or any other features indicated in the following table).

If the record has no cover: W/O PICTURE SLEEVE.

- Insert info: information on attached inserts (lyrics sheet, stickers, postcards, etc).
- Info about reprints, including those collected in full or semi-complete record discographies.
- Any other information known and /or interesting.

7. Reviews

They express the personal opinion of individual reviewers, some records may contain more reviews with entirely different points of view. Fundamentally this field has no pretense of journalistic and musical criticism, but simply offers a listening proposal or a suggestion for research.

Reviewers:

- Reducer1 (R1).
- Roberto E. (R).
- Fritz (Fritz).
- Roberto C. (ROB).
- 19.000.000th Nervous Breakdown (NERV BKDOWN)

8. Covers

The covers are offered on a deliberately degraded resolution. Rights holders are requested to contact us about the possible removal.

Gradually we will add covers (with its original inserts) of the singles, tapes and fanzines, which are now lacking, then we will add all 12" lps, gig posters, flyers and so on.