

Technical features - Moro's not dead - italian punk discography from 1977 to 1993

1. Features

Regardless of all the purists, here you will find Decibel together with Wretched, Panico together with Supercircus...only real movements live real contradictions. Not taking in account that when you're speaking about punk - picking up Stewart Home's thought - as soon as you understand tradition, you're suddenly faced with one or more slippings from its boundary.

These slippings are amplified from different factors in the unique case of Italy like temporal displacements/peculiarities of the socio-political structure/below average "quality" – with some exceptions – of the first wave of punk/chronic cultural desert.

Generally speaking, we think that the appearance of hc-punk has been an element of positive renewal, and that with the arrival (1985-1986) of subsequent standards, ghettos or dangerous deviations (i.e. thrash, not the earliest crossover), the punk/post-punk cycle has come up again richer than before, also thanks to the remarkable propellant charge coming from the earliest hardcore.

The final date, 1993, has been specified as conclusive of a first great cycle. In fact, during the first years of the 90's, we see both the stall of the project named "Lega dei furiosi" (The Furious League) and the comeback of the 60's-garage revival, as well as the definitive cooptation of grunge from major labels (grunge meant as the ultimate and significant – but also spurious, considering its substantial 70's hard rock factor – post-punk drift).

Of course we are stating that if someone tells you there hasn't been anything of good value after this period, he is lying or doesn't know what he's talking about.

As for the following years you can find tons of records consulting the international database: One chord wonders.

The post-1993 releases refer exclusively to stuff – pointed out in the notes – originally recorded during the years examined before.

Finally we remind you that some inclusions, even if they cannot be considered strictly as post-punk and/or new wave, tend towards what we could consider "the new music", (according to the canons of Italian tradition), hence ska, reggae, early hip-hop, that are in many ways connected with the various phases of punk (f.e.: members, attitudes, places, musical and graphical influences).

Instead every sort of return to rock, neo-rock and the like (f.e.: Litfiba after "Litfiba III", Diaframma after "In Perfetta Solitudine", which are regarded as borderline albums), is not included.

2. Purpose

The main purpose is to debunk the myth of an Italian punk movement thus mentioning only the usual four or five names: Wretched/CCM/Raw Power/Negazione/Indigesti.

We've got nothing against those groups. The main goal is to bring to everyone's attention names such as: Contrattacco, Rivolta dell'Odio, Guerra Sociale, Messa A Fuoco, U.N.S., Black Flowers, Sabotaggio, Forze Del Male, Handy Kapp...just to mention some of them. Even Contrazione, in their recent cd-book, haven't included the great version of the song "Paura" from the v.a. tape "Tra il sogno e la realtà", one of the most significative tunes of that era.

That's why cassettes, including those with sessions and concerts, will be pointed out. In our opinion it will be quite complicated to give a detailed view without documenting the centrality of this kind of support. And also nobody understand why S. Blush didn't point out cassettes in his book "American Hardcore – A Tribal History", which is also scattered with many worse deficiencies. But the risk is to go off topic.

For us it's important that this music and that climate don't stay only among the fans' circle or, worse than that, fall in Ebay's virtual pages or in the ambiguous paths of cultural studies.

3. Origins

I should have kept somewhere an exchange of letters with Giulio The Bastard in 1995. An answer from him was published in "Odio Riflesso" fanzine...Originally these sheets of paper should have

been the appendix of something bigger: a book called *“Nessuna tendenza, nessuna scena, nessun movimento. Condannati a dimenticare – Storia documentata e fotografica del punk italiano 1982-1987. (No trend, no scene, no movement. Sentenced to forgetting – A documented and photographic history of Italian Punk 1982/1987).*

The project, cause of lateness, no money, no funds and maybe not much belief, didn't get off the ground. Yet, if today there is this discography...

As for all the basic themes not directly related to music, we send you back to the “Kill Your Brother” section.

4. Inspiration and project

The definitive inspiration comes surely from “American Punk Discography” and from the chances that it has given to us living here in Italy to know songs, groups, entire scenes (since no music papers would write about this music thoroughly).

Our project, following in the line of the above mentioned work, is open to everyone: you can join by sending brief reviews and notes (we will publish them at our discretion). While, in the case of authors, we will have proper spaces and cross-references.

5. Thanks and credits

Orietta, Riccardo Barile, Manu+Fede (your love is mine), Barbara, Massimo Arnaldi & family , Ivan Nobili, Steno & Nabat, Davide Bernardi & Stab, Riccardo Pedrini, Antonio Amato, Aldo Bruschi, Marco Balestrino & Klasse Kriminale, Franco Zaio & Crapping Dogs, Pierpaolo De Iulis, Robertò & Hellnation, Alessandro Vargiu, Maurino & Gangland, Andrea (the defector), Cristiano Baricelli, Vecchio Son, Roberto + Affranti, Roberto Borgagni, Andrea Sessarego, Vito (A partner in crime), Robyliv, Alessandro (Milano, who are you?), Daniele (Antichrist/D.), Roberto “Tutti Pazzi”, Fabio (from Anti-stress to 1.000 other stories), Giacomo + Grazia (Punkaminazione SV), DAAX, Damiano + Andrea (the start of it all), Fabrizio B. (Voce libera), Herve, Malco+Ste (Tutti vs Tutti), Vittorio (Contrasto &...), Danilo Dimitr. (Kill all fascists), Francesco (Napalm Contingent/Sba-ndo/Zipp), Davide (SV), Il Santo, MGZ, Andrea (Insult), Daniele (Core of reality), Fulvio Del Prato, Deca... to all people that played in the bands listed in the discography, to all people that donated to this project even if just a badge and/or gave us a very small information about the records.

To all my rugby's friends (Fritz), to all the street people, to all that still strongly believe in the DIY attitude, to all London Pride pints.

To all forgotten people for memory reasons, don't worry... you're are in our hearts.